

MARCH  
2003

# Lincoln Center



**PLAYBILL®**



Monday Evening, March 31, 2003, at 8:00



*Book by* MICHAEL STEWART      *Music & Lyrics by* JERRY HERMAN  
*Newly Revised Book by* FRANCINE PASCAL

A Benefit Concert for Gay Men's Health Crisis  
Honoring Jerry Herman

*Directed by* Arthur Allan Seidelman  
*Conducted by* Donald Pippin    *Choreography by* Dan Siretta  
*Produced by* Jon Wilner

*Starring (in alphabetical order)*

Bruce Adler   Gary Beach   Harvey Fierstein   Hunter Foster  
Sutton Foster   Jason Graae   Debbie Gravitte   Sam Harris   Jerry Herman  
Donna McKechnie   Jerry Orbach   Ken Page   Hugh Panaro  
Douglas Sills   Leslie Uggams   Marissa Jaret Winokur   Karen Ziemba

*With*

Gus Corrado   Ron Perkov  
The Ambassador Chorus and Uptown Express of  
The New York City Gay Men's Chorus

*And*

The Radio City Rockettes®

*Lighting Designer* Ken Billington   *Sound Engineer* Peter Fitzgerald  
*Casting Director* Bruce Newberg, CSA   *Scenic Designer* Kenneth Foy  
*Publicist* Shirley Herz Associates  
*Production Stage Manager* Jim Semmelman

Avery Fisher Hall

# Song List

Overture	Orchestra
"Movies Were Movies"	Douglas Sills
"Look What Happened to Mabel"	Marissa Jaret Winokur, The Ambassador Chorus, and Uptown Express
"Big Time"	Sam Harris, Karen Ziemba, The Ambassador Chorus, Uptown Express, and Female Chorus
"I Won't Send Roses"	Jerry Orbach
"So Who Needs Roses"	Karen Ziemba
"I Wanna Make the World Laugh"	Jason Graae
"Mabel and Mack"	Hunter Foster and Sutton Foster
"Wherever He Ain't"	Debbie Gravitte
"Hundreds of Girls"	Hugh Panaro, The Radio City Rockettes, The Ambassador Chorus, Uptown Express, and Female Chorus
"When Mabel Comes in the Room"	Bruce Adler, Ken Page, Hugh Panaro Ron Perkov, Karen Ziemba, The Ambassador Chorus, Uptown Express, and Female Chorus
"Hit 'em on the Head"	Harvey Fierstein, Bruce Adler, Gary Beach, Gus Corrado, Ken Page The Ambassador Chorus, and Uptown Express
"Time Heals Everything"	Leslie Uggams
"Tap Your Troubles Away"	Donna McKechnie, The Radio City Rockettes, and Female Chorus
"I Promise You a Happy Ending"	Jerry Herman and Full Company

## The Mack & Mabel Orchestra

Michael Berkowitz, James Chirillo, Dan Culpepper, Cenovia Cummins, Stephanie Cummins, Glenn Drewes, Lawrence Feldman, George Flynn, Anthony Geralis, Gwenn Heller, Regis Iandiorio, Jill Jaffe, Anthony Kadleck, Steve Kenyon, Caryl Paisner, Jim Pugh, Maxene Roach, Roger Rosenberg, Richard Sarpola, Claudia Saslow, Ed Shea, David Stahl, Marti Sweet, Sasha Vselensky, Ellen Westerman, Belinda Whitney, Dan Willis, Masako Yanagita

# Meet the Artists

**Bruce Adler** Bruce Adler (Performer) starred in the musical *Crazy for You*, receiving both 1992 Tony and Drama Desk Award nominations for Best Featured Actor in a Musical. Prior to that, his performance in *Those Were the Days*, earned him a 1991 Drama Desk Award and a Tony Award nomination in the same category. Among his many Broadway credits are *Rumors*, *Sunday in the Park with George*, George Abbott's *Broadway, Oh, Brother!*, and the 1979 revival of *Oklahoma!* Bruce's voice was heard in the Disney animated feature *Beauty and the Beast* as well as in *Aladdin*, singing the opening song, "Arabian Nights."

**Gary Beach** Gary Beach (Performer) received the 2001 Tony, Drama Desk, and Outer Critics Circle Awards for his performance of Roger DeBris in Mel Brooks' *The Producers*, and he received a 1994 Tony Award nomination for his work in Disney's *Beauty and the Beast*. Gary's other Broadway credits include *Doonesbury: A Musical*, *Something's Afoot*, and *Annie*. Gary was also seen on the road in James Kirkwood's *Legends* with Mary Martin and Carol Channing. His feature film credits include *Defending Your Life* and *Man of the Century* and among his many television appearances are *Queer As Folk*, *Arliss*, *Murder She Wrote*, and *Cheers*.

**Ken Billington** Ken Billington (Lighting Designer) has over 80 Broadway and 50 Off-Broadway productions to his credit including *Dance of the Vampires*, *Footloose*, *Chicago* (1997 Tony & Drama Desk Awards), *Moon Over Buffalo*, *Lettice and Lovage*, *Tru*, *Meet Me In St. Louis*, *Foxfire* (1983 Tony Award nomination), *Sweeney Todd* (1979 Tony Award nomination), *Working* (1978 Tony Award nomination), *On the Twentieth Century*, and *Side by Side by Sondheim* as well as the revivals of *Fiddler on the Roof*, *Hello Dolly!*, and *Candide*. Just two blocks Off-Broadway at Radio City Music Hall, Ken has designed the *Radio City Christmas Spectacular* for the past 23 seasons.

**Gus Corrado** Gus Corrado (Performer) appeared in the Reprise! productions of *Of Thee I Sing* with Gregory Harrison and Maureen McGovern, *The Boys from Syracuse* with David Hyde Pierce, and as Bauman in *Mack & Mabel*. Gus is a member of the award-winning Los Angeles Actor's Co-op where he has appeared in *The 1940's Radio Hour*, *Sidney Black*, *She Loves Me*, and *The Fantasticks*. His numerous television credits include *ER*, *Port Charles*, and the Hallmark Hall of Fame's *Grace and Glory* with Gena Rowlands. Gus is the recipient of three Dramalogue Awards and a Backstage West Garland Award.

**Harvey Fierstein** A celebrated actor and playwright, Harvey Fierstein (Performer) is currently on Broadway in the hit musical *Hairspray*. Harvey won two 1981 Tony and Drama Desk Awards for Best Play and Best Actor in a Play for *Torch Song Trilogy* and a 1984 Tony for Best Book of a Musical for *La Cage aux Folles*. Harvey's other plays include *Flatbush Tosca*, *Freaky Pussy*, *International Stud*, *Fugue in a Nursery*, *Widows and Children First*, *Safe Sex*, *Spookhouse*, and *Forget Him*. Harvey has appeared in more than 30 films including *Independence Day*, *Mrs. Doubtfire*, and *Bullets Over Broadway*.



## PROGRAM

### Peter Fitzgerald

Peter Fitzgerald's (Sound Engineer) current designs include Jerry Herman's *Showtune*, *Movin' Out*, *42nd Street*, *Oldest Living Confederate Widow Tells All*, and *Urban Cowboy*. Mr. Fitzgerald's designs introduced digital and automated sound systems to the legitimate theatre. He has designed sounds for the productions of *Hello Dolly!*, *La Cage aux Folles*, *Jerry's Girls*, *Swing*, *Stones in His Pockets*, *Dame Edna - The Royal Tour*, *A Thousand Clowns*, *Minnelli on Minnelli*, *The Beauty Queen of Leenane*, *The Capeman*, *Victor/Victoria*, and *Dream*, among others. He is President of Sound Associates, Inc., New York and a charter member of Sound Designers Local 922 I.A.T.S.E.

### Hunter Foster

Hunter Foster (Performer) is currently starring as Bobby Strong in Broadway's *Urinetown: The Musical*, a role for which he received a 2002 Tony Award nomination for Best Actor in a Musical. Hunter's other Broadway credits include *Footloose*, *Les Misérables*, *Grease* with Rosie O'Donnell, and Alan Menkin's *King David*. He was also seen in Stephen Schwartz's *Children of Eden*, Cameron Mackintosh's tour of *Martin Guerre*, and in the national tour of *Cats*. *Summer of '42*, a new musical for which Hunter wrote the book, had a successful run last season at the Variety Arts Theatre.

### Sutton Foster

Sutton Foster (Performer) received a 2002 Tony, Drama Desk, Outer Critics Circle, and Astaire Award for her performance of Millie Dilmount in the current Broadway hit, *Thoroughly Modern Millie*. Sutton's other Broadway credits include *Les Misérables*, *Annie*, *The Scarlet Pimpernel*, and *Grease*. She has appeared regionally in dozens of productions including *What the World Needs Now* (The Globe Theatres), *Dorian* (Goodspeed), *Three Musketeers* (San Jose Musical Theatre), and *South Pacific* (Pittsburgh CLO). Last winter, Sutton performed at the GMHC *You Gotta Have Friends III* benefit at Carnegie Hall.

### Kenneth Foy

Kenneth Foy's (Scenic Designer) design work has been seen in opera houses around the world, touring productions on the road, and at prestigious regional theatres across the country. His Broadway credits include productions of *Candida*, starring Joanne Woodward, *Macbeth* with Nicol Williamson, the David Merrick production of *Oh, Kay!*, the 20th anniversary production of *Annie*, *An Evening With Jerry Herman*, the Tony Award winning productions of *Gypsy* directed by Arthur Laurents, and *Dame Edna-The Royal Tour*. Kenneth is currently represented in London with the West End production of *Annie*, and at the Houston Grand Opera with *A Little Night Music*.

### Jason Greene

Jason Graae (Performer) has appeared on Broadway in *Do Black Patent Leather Shoes Really Reflect Up?*, *Falsettos*, *Stardust*, and *A Grand Night for Singing*. In Los Angeles, he won an Ovation Award for *Forbidden Broadway Y2KLA!*, and was seen in the Reprise! productions of *The Boys from Syracuse* and *Anything Goes*. Jason has a successful recording career, including his two solo efforts, *You're Never Fully Dressed Without a Smile: Jason Graae Sings Charles Strause* and *Jason Graae: LIVE at the Cinegrill*. This past year, Jason toured with Jerry Herman in the review *Hello Jerry!*

### Debbie Gravitte

Debbie Gravitte (Performer) won a 1989 Tony Award for Best Actress in a Musical for *Jerome Robbins' Broadway*. Her other Broadway credits include *They're Playing Our Song*, *Perfectly Frank*, *Blues in the Night*, *Zorba*, *Les Misérables*, and *Ain't Broadway Grand*. She's also been featured in the

## PROGRAM

Encores! productions of *The Boys from Syracuse*, *Tenderloin*, and *Carnival*. In addition to a successful recording career, Debbie has sung in concert world-wide with numerous orchestras, including the London, Stockholm, Jerusalem, and St. Louis Symphonies. Her television appearances include *Trial and Error*, *Pursuit of Happiness*, as well as numerous PBS specials.

### Sam Harris

Most recently, Sam Harris (Performer) appeared on Broadway in Mel Brooks' hit musical *The Producers*. In 1997, Sam received a New York Drama League Award and a Tony, Outer Critics Circle, and Drama Desk Award nomination for his performance in *The Life* as well as a 1994 Drama Desk nomination for *Grease*. In addition to success as an actor, Sam's grand-champion win on television's *Star Search* launched a successful recording career, which includes his CDs *Sam Harris* and *Sam-I-Am*. In January of 2000, Sam opened GMHC's *You Gotta Have Friends II* benefit at Carnegie Hall.

### Jerry Herman

Jerry Herman (Performer, Composer, Lyricist) is the only composer/lyricist in history to have had three shows on Broadway that each ran over 1,500 performances. The acclaimed songwriter of *Hello Dolly!*, *Mame*, *Milk and Honey*, *Mack & Mabel*, *Dear World*, *The Grand Tour*, and *La Cage aux Folles* has won Tonys, Grammys, Lifetime Achievement Awards, Gold Records, and has been elected to the Songwriters Hall of Fame, the Theater Hall of Fame, and has a star on the Hollywood Walk of Fame. He has been awarded the Johnny Mercer Award, the Richard Rodgers Award, and the Oscar Hammerstein Award. There is never an evening when, somewhere in the world, the music and lyrics of Jerry Herman are not being sung by a lady with a bugle and a lady in a red headdress descending their respective staircases. Jerry's newest score, *Miss Spectacular*, is currently available on CD and will open in Las Vegas in 2004.

### Donna McKechnie

Donna McKechnie (Performer) won a Tony Award in 1976 for her performance in *A Chorus Line*. She has also been seen on Broadway in *How to Succeed in Business Without Really Trying*, *The Education of H\*Y\*M\*A\*N K\*A\*P\*L\*A\*N*, *Promises, Promises*, *Company*, *On The Town*, and *State Fair*. In addition to her Broadway work, Donna was in the Roundabout Theatre's revival of *Follies* and the Reprise! production of *Mack & Mabel*. Donna continues to wow audiences and critics alike with her international cabaret engagements. In April, Donna will be presenting her one-woman show, *Inside the Music*, at the Colony Theatre in Burbank, CA.

### Bruce Newberg

Bruce Newberg (Casting Director) has cast numerous shows including the Reprise! productions of *Strike Up the Band*, *Hair*, *1776*, *The Most Happy Fella*, *Gentlemen Prefer Blondes*, *Follies*, *Merrily We Roll Along*, *Anything Goes*, *They're Playing Our Song*, *On the 20th Century*, and *She Loves Me*. His feature films include *Spawn*, *Cursed*, *The Cherry Orchard*, *Lovelife*, *Just Write*, *Zack and Reba*, *Edie & Pen*, *Sleep Easy*, *Hutch Rimes*, *The Maker*, *Now You Know*, *Walking Across Egypt*, and *Puerto Vallarta Squeeze*. Bruce has been nominated for the Artios Award in Casting and he created the television series *Down to Earth* and the original musical *Hurry! Hurry! Hollywood!* with Sam Harris.



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### The New York City Gay Men's Chorus

The New York City Gay Men's Chorus (Performers) is a chorus of over 200 voices that serves the gay community and the greater community at large performing classical and contemporary male choral music as proud and openly gay men. For over 20 years, sold out performances at Carnegie Hall and Alice Tully Hall have been testaments to the Chorus' enduring popularity. Unanimously acclaimed by America's music critics, the Chorus has commissioned and premiered many works, made celebrated television appearances, sold recordings worldwide, and sung with the world's brightest stars including Faith Prince, Cyndi Lauper, and Ann Hampton Calloway.

### Jerry Orbach

Jerry Orbach (Performer) may be most familiar to audiences around the country for his Emmy Nominated performance as the acerbic Detective Lennie Brisco on television's *Law & Order*, or for having created the role of El Gallo in the long-running Off-Broadway hit *The Fantasticks*. His Broadway credits include *Carnival*, *Annie Get Your Gun*, *The Natural Look*, *Promises, Promises* (1969 Tony Award), *6 Rms Riv Vu*, *Chicago* (1976 Tony Nomination), and *42nd Street*. Jerry has thrilled film audiences as well with his work in *Prince of the City*, *F/X*, *Dirty Dancing*, *The Flamingo Kid*, *Last Exit to Brooklyn*, and *Crimes and Misdemeanors*.

### Hugh Panaro

Hugh Panaro (Performer) just finished a successful run of Michael John LaChiusa's musical *Little Fish* at the Second Stage Theatre in New York City. His many Broadway credits include *Phantom of the Opera*, *Les Miserables*, *The Red Shoes*, *Showboat*, and *Sideshow*. Hugh also performed in the Kennedy Center's Sondheim Celebration production of *Sweeney Todd*. In Los Angeles, Hugh created the title role in the American premiere of Sir Cameron MacIntosh's *Martin Guerre*, and performed in the Reprise! productions of *Merrily We Roll Along* and *Call Me Madam*, for which he received an Ovation Award nomination.

### Ken Page

Ken Page (Performer) has been seen in film, TV, concerts etc. He has been in Tony, Obie, and Emmy Award winning musicals (*Ain't Misbehavin'*, *Cats*, *The Wiz*) winning Drama Desk, Theatre World, Ovation, and Dramalogue Awards. He has performed "with" everyone from Cab Calloway to Jennifer Lopez; "for" Presidents, Princess Diana, Duchesses, and many Queens; in top hats, rags, and drag; from Vegas to London, the Old Grand Finale to the London Palladium, and Paris to Peoria. Ken appeared in the GMHC benefit *Anyone Can Whistle* in 1995. It is his pleasure to work with the great Jerry Herman again and in support of GMHC.

### Ron Perkov

A native New Yorker, Ron Perkov (Performer) was a back-up singer for many years in Los Angeles before returning to New York to begin his own dance record label. He is currently enjoying success as a recording artist with numerous hits on the Billboard charts including "Dance With Me," "Funky," "Find Me," and "Love Divine," which can be heard in the independent film *Circuit*. Ron has collaborated with many successful producers including Tony Moran, Victor Calderon, and Junior Vasquez and you can find his music on over 13 different international compilations.

### Donald Pippin

Donald Pippin (Conductor) is the first Broadway musical director to receive the Drama Desk Award "for consistently outstanding musical direction and commitment to the theatre." His Broadway credits include *Oliver!* (1963 Tony Award), *Mame*, *Dear World*, *Applause*, *Seesaw*, *Mack & Mabel*, *A Chorus*

## PROGRAM

*Line* (Gold Record Award), *Woman of the Year*, *La Cage aux Folles*, *Cabaret*, and *Jerry's Girls*. Don received an Emmy Award for *Broadway Sings Jule Styne* and an Emmy nomination for *Jerry Herman at the Hollywood Bowl*. Don has been the guest conductor for many major symphony orchestras in the United States and throughout Europe.

### The Radio City Rockettes

For more than three-quarters of a century, The Radio City Rockettes (Performers) have been the world's most beloved precision dance troupe as well as a legendary force in entertainment. From their memorable USO Tours during WWII and show-stopping Super Bowl Halftime appearances, to the annual Macy's Thanksgiving Day Parade performances and the 2001 Presidential Inauguration Celebration, the Rockettes are without a doubt a national treasure. Along with their starring role in America's #1 holiday theatrical, *The Radio City Christmas Spectacular*, the Rockettes have danced their way into the hearts of millions worldwide.

### Arthur Allan Seidelman

Arthur Allan Seidelman's (Director) distinguished career in the theatre includes Broadway's *Billy* and *Vieux Carre*, the Reprise! production of *Mack & Mabel*, and the New York City Opera's *The Most Happy Fella*. His film work includes the just completed *Puerto Vallarta Squeeze*, *Like Mother Like Son* with Mary Tyler Moore, and *Poker Alice* with Elizabeth Taylor. For the Hallmark Hall of Fame he directed, among others, *Grace and Glory* with Gena Rowlands and Diane Lane, *The Runaway*, and *The Summer of Ben Tyler*. Arthur's honors include two Emmy Awards, a Peabody Award, a Humanitas Award, and an Obie Award.

### Jim Semmelman

Jim Semmelman (Production Stage Manager) has both stage managed and/or performed on Broadway in numerous shows including *An Evening with Jerry Herman*, *Barrymore* with Christopher Plummer (also tour), *Hello, Dolly!* with Carol Channing (also the international tour), *Oh, Kay!*, and *Meet Me in St. Louis*. Jim also stage managed the successful City Center Encores! productions of *Chicago* with Bebe Neuwirth and Ann Reinking and *Lady in the Dark* with Christine Ebersole, Tony Goldwyn, and Carole Shelley. Jim is the full-time stage manager of NBC's *Today* show.

### Douglas Sills

Douglas Sills (Performer) most recently starred in the Kennedy Center's Sondheim Celebration production of *A Little Night Music*. On Broadway, he created the role of Percy in *The Scarlet Pimpernel* for which he was nominated for a 1998 Tony Award for Best Actor in a Musical. He also appeared as Mack in the Reprise! production of *Mack & Mabel* and as Benedict in *Much Ado About Nothing*, for which he won the Los Angeles Drama Critics Circle Award. Douglas has numerous television credits including appearances on *Will and Grace*, *Any Day Now*, *Party of Five*, and *Murphy Brown*.

### Dan Siretta

Dan Siretta (Choreographer) won the Leon Rabin Award for Best Choreographer for the currently touring production of *Some Like it Hot*, which he also directed. Dan's work as director and/or choreographer on Broadway includes *Oh, Kay!* (1991 Tony Award nomination), *Take Me Along*, *Little Johnny Jones*, *The Five O'Clock Girl*, *Whoopie!* (1979 Tony and Drama Desk Award nominations), *Going Up*, and *Very Good Eddie*. Dan choreographed the film *Children of a Lesser God* and a ballet for Mikhail Baryshnikov on PBS's *Great Performances: Celebrating Gershwin*. Dan has enjoyed a long and fruitful relationship, as both choreographer and Associate Artistic Director, with Connecticut's Goodspeed Opera House.

## PROGRAM

David Muniz  
Paul Newman  
Francine Pascal  
Mr. and Mrs. Samuel P. Peabody  
Fran Reiter  
William Resnick  
Daryl Roth  
Jordan Roth  
Judith O. and Robert E. Rubin  
Mr. and Mrs. David T. Schiff  
Steven Schmidt  
Jeffrey B. Soref

### OUR GANG

Anonymous

*In Honor of Jim, Chris, and Rich—Friends Forever*

Mildred Abelson  
Alconda-Owsley Foundation  
Rick Aronstein  
Ellen Baer  
David Barr and Sam Avrett  
Ilene Berger  
Elaine Bergman  
Louis Bradbury and Douglas Jones  
JoAnne Bradley  
Corey Breier  
Briggs Red Carpet Associates  
James F. Capalino  
Marge Champion  
Mara and Dan Cohen  
Douglas E. Cowan  
Nancy Coyne  
Alvin and Davida Deutsch  
Tanya Dworjanyan  
Peter L. Felcher  
William Fischer  
William S. Floyd  
Sumner L. Freeman, M.D.  
Robert Friedman  
Stephen Futrell  
Dorothy Girard  
Thaddeus Grimes-Gruczka  
Elsa Haft

Laura and Michael Hartstein  
Jerry Herman  
Louise Hirschfeld  
Clifford Hopkins  
William S. Hoover, M.D.  
Myra R. Kachman  
Patsy L. Kahn  
David Kalmansohn  
Michael Kaufman  
Michael A. Kerker  
Dennis A. Kernahan  
Arthur and Ronnie Kirsch  
Kurtis Kreider  
Dr. Mathilde Krim  
Charles S. Laven  
David N. Lebenstein  
Carl Levine and David Fink  
Martha B. Lowrance  
Richard H.M. and Gail Lowe Maidman  
Harry Nahay, Jr.  
Cory Poff  
Laura W. Rabbitt  
Seth David Radwell  
Heather and Tony Randall  
P. I. Ryan  
Evan Sacks  
Dorothy and Peter Samuels  
Susan L. Schlechter  
Lowell Schulman  
John Sinclair  
Scott Smith  
Edward W. Snowdon  
Steven Sorrentino  
Eileen T. Stapleton  
David Vought Squires and Charles Alfrec, III  
Marc Steinman  
Jean and Dick Swank  
Brian Craig and Michael Swerdlow  
Kendall Thomas  
Beth Uffner  
Frank Verlizzo  
Kathleen Weeden  
Joseph Weiss and Sandy Regenbogen-Weiss